CATDOG
PROD. 413A
REF. COPY

BRIAN RAM
SWGGING & TIMING DIRECTOR
NICKELODEON 1997-1998
FOR
CATDOG

P.01/19
8187624861 TO 14252260147
JAN 28 '98 18:22 FR

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Scene 73 CONT

Panel E	Timing	BG

CAT SNEEZES - PAN BG WITH ACTION

DIAL - CHOOOOOOUU!

TRANS

SLG

Scene 74

Panel A	Timing	BG

DIAL

TRANS

SLG

Scene

Panel B	Timing	BG

MOUSTACHE FLYS INTO SCENE — SMACKS ONTO INGRID'S FACE - WRAPS AROUND THE CONTOUR OF HER FACE

DIAL

TRANS

SLG

124

12x

P.02/19
8187624861 TO 14252260147
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CATDOG

NICKELODEON

Scene 74 con't

Panel C	Timing	BG

MOUSTACHE SETTLES

DIAL

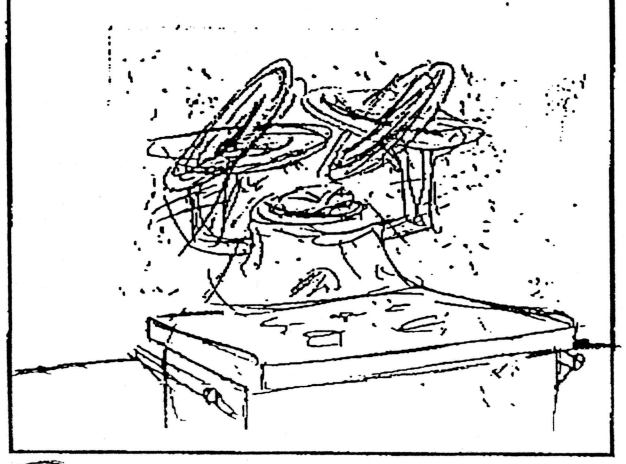
TRANS

36

SLG

Scene 75

Panel A	Timing	BG



CUT TO

DIAL

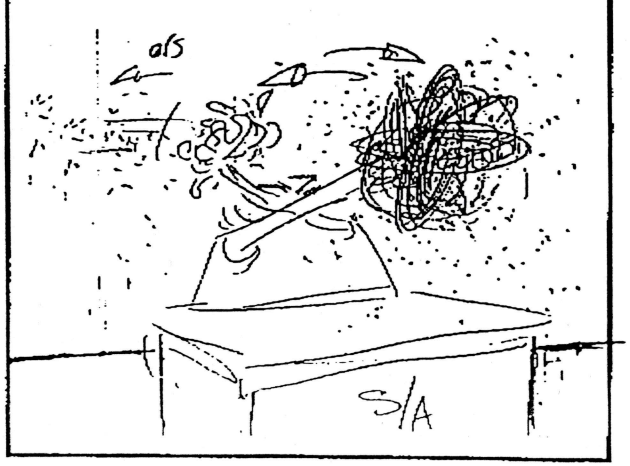
TRANS

SLG

32x

Scene

Panel B	Timing	BG



DOG CROSSES ARMS - HE LOOSES ONE OF THE PEPPER SHAKERS - IT FLIES o/s - FINGERS CONTINUE TO MOVE AS IF SPINNING SHAKER

DIAL

TRANS

SLG

24 26

CATDOG

NICKELODEON

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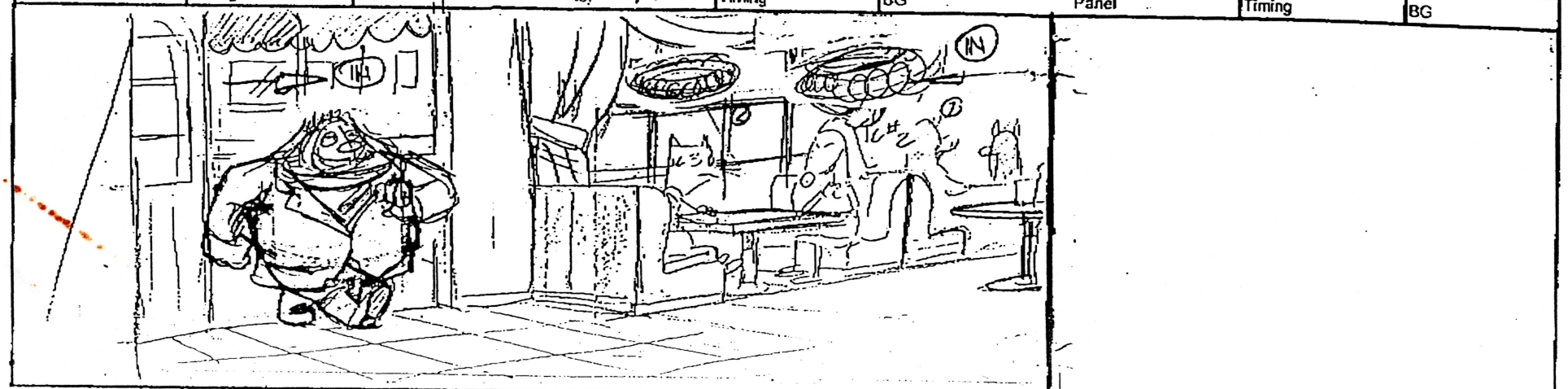
Scene 75 | Panel B | Timing | BG

Scene 75 | Panel A | Timing | BG

Scene | Panel | Timing | BG



ND SHOW CLIFF ENTERING RESTURANT PAN AHEAD OF HIM

STOP → PATH → START

DIAL

DIAL

DIAL

TRANS

TRANS

TRANS

SLG

SLG

SLG

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NICKELODEON

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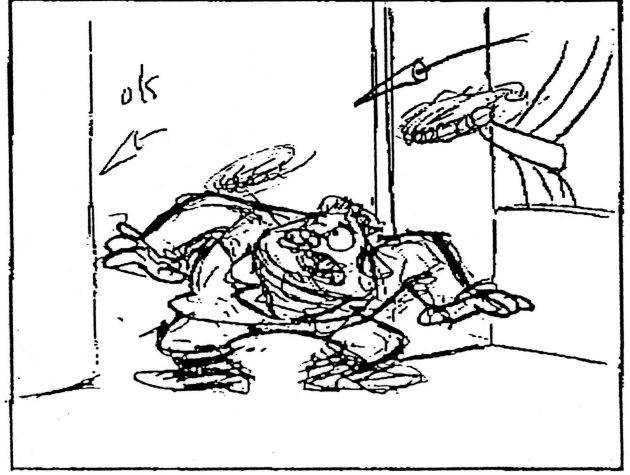
Scene 75 CONT

Panel C	Timing	BG



CLIFF DUCKS AS PEPPER'S SAUCE THROW'S HIM

DIAL

CLIFF: HEY!

TRANS

SLG

Scene 75

Panel D	Timing	BG

STANDS AND LOOKS O.S.

DIAL

WHAT THE!?

TRANS

SLG

Scene 76

Panel A	Timing	BG

DIAL

TRANS

SLG

CATDOG

NICKELODEON

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Scene 76 CONT

Panel B	Timing	BG

CLIFF LEANS FORWARD & SQUINTS

DIAL

CLIFF: THE FACE LOOKS REAL FAMILIAR...

TRANS

SLG

Scene

Panel	Timing	BG

DIAL

TRANS

SLG

Scene

Panel	Timing	BG

DIAL

TRANS

SLG

CATDOG

NICKELODEON

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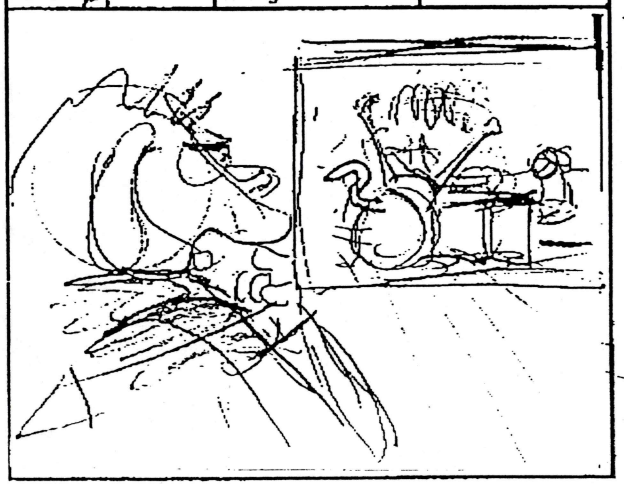
Scene 77
Panel A | Timing | BG



START TIGHT ON REAR SHOT OF CAT, SLICING & DICING TRUCK OUT TO INCLUDE OTS CLIFF

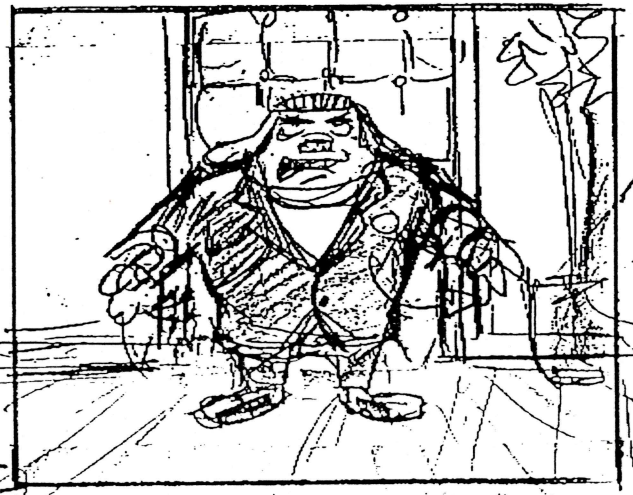
DIAL

CUFF (CONT.)
BUT THE BODY DON'T RING A BELL...

TRANS

SLG

Scene 78
Panel A | Timing | BG



CUT TO CLIFF STANDING AT DOOR OF RESTAURANT

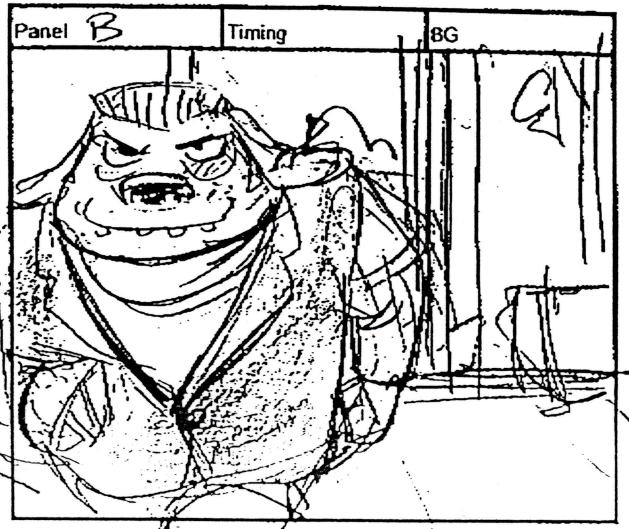
DIAL

CLIFF SHRUGS
AHH - ALL THEM STUPID CATS LOOK THE SAME ANYWAY.

TRANS

SLG

Scene 78
Panel B | Timing | BG



HE STEPS UP TO CAM AND OFF SCREEN LEFT

DIAL

(SFX = PADEUP CROWD CHEERING)

TRANS

SLG

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8187624861 TO 14252260147
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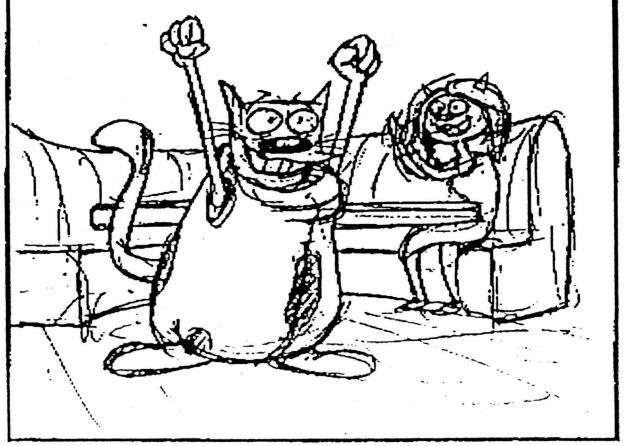
CATDOG

NICKELODEON

Scene 79

Panel A	Timing	BG



12X

DIAL

SFX :

CROWD CHEERS

TRANS

SLG

Scene 79

Panel B	Timing	BG

CAT TAKES A BOW - EXPOSING DOG
REPEAT ACTION AS NECESSARY BETWEEN PANELS (B) AND (C)

DIAL

TRANS

SLG

Scene 79

Panel C	Timing	BG

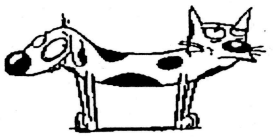
DIAL

TRANS

SLG

8187624861 TO 14252260147

CATDOG



NICKELODEON

Scene 79 CONT.

Panel D	Timing	BG

CAT TURNS HIS HEAD THE OTHER DIRECTION

DIAL

TRANS

SLG

Scene 79

Panel E	Timing	BG

CAT SHAKES IT UP — LOOKS AROUND - REPEAT PANNING ACTION A COUPLE OF TIMES BETWEEN PANELS (E) AND (F)

DIAL

TRANS

SLG

Scene 79

Panel F	Timing	BG

DIAL

TRANS

SLG

CROWD (CONT)

JAN 28 '98 18:26 FR

CATDOG

NICKELODEON

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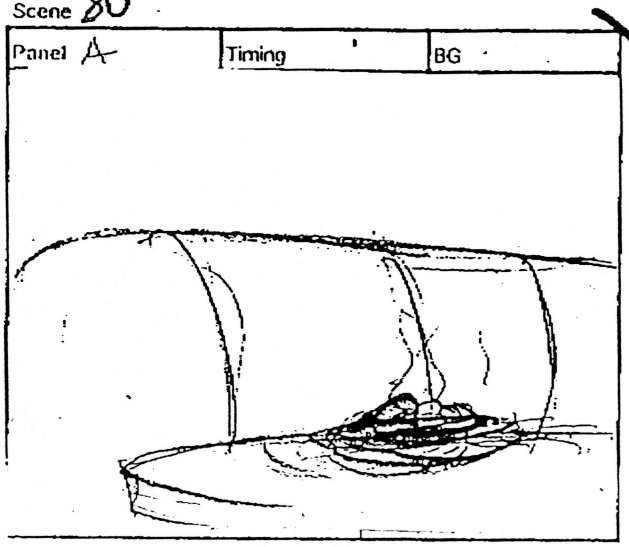
Scene 80
Panel A | Timing | BG



ON EDGE OF INGRID & CAT'S TABLE — FIRST POSE

DIAL

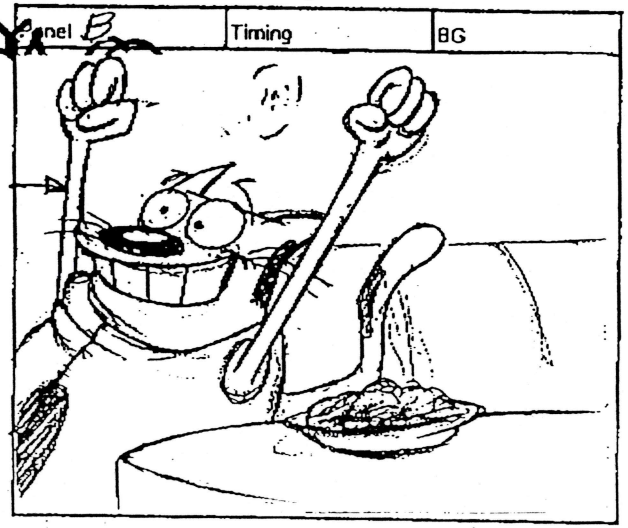
INT

CROWD (O.S.)
CHEERING WALLAS CONT

TRANS

SLG

Scene 80
Panel B | Timing | BG



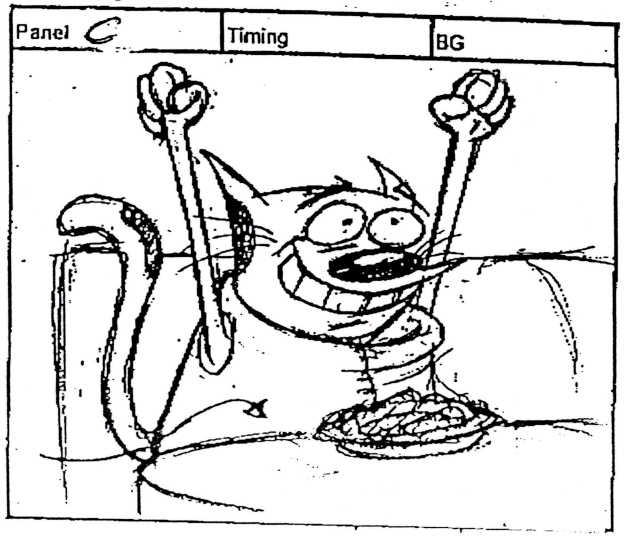
— CAT WADDLES IN...

DIAL

TRANS

SLG

Scene 80
Panel C | Timing | BG



PLOPS INTO SEAT

CUT

DIAL

TRANS

SLG

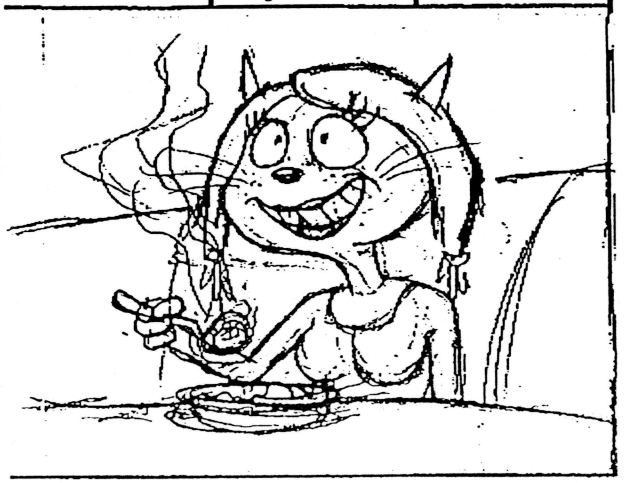
P.10/19
8187624861 TO 14252260147
JAN 28 '98 18:28 FR

CATDOG

NICKELODEON

Scene 81

Panel	Timing	BG



TO INGRID, GRINNING AS SHE PREPARES TO EAT

DIAL

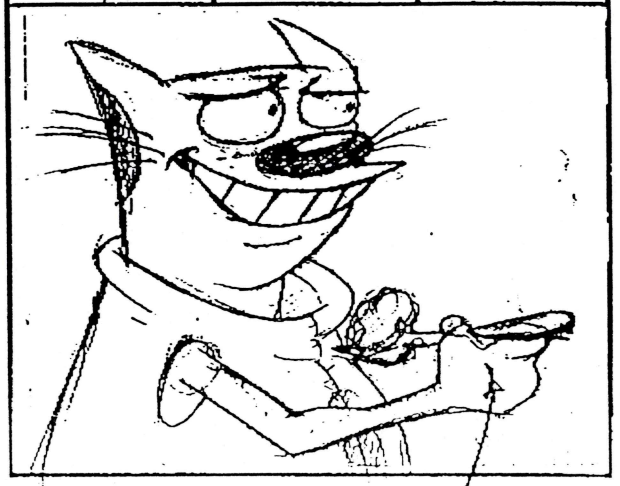
CROWD WALLAS FADE →

TRANS

SLG

Scene 82

Panel A	Timing	BG



CAT, SMILING, LIFTS A MOUTHFUL INTO FRAME & OPENS HIS MOUTH

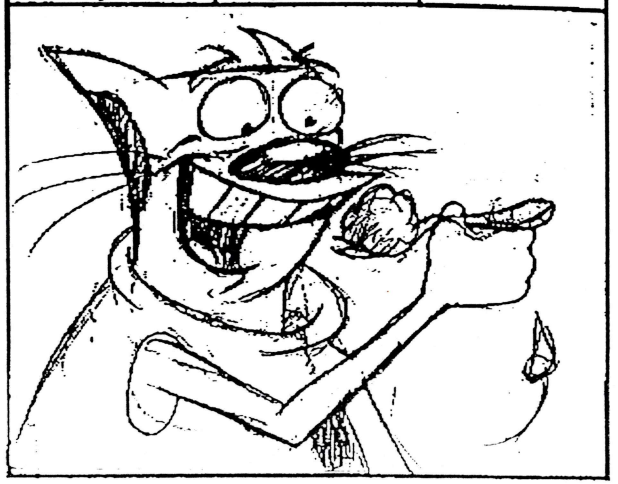
DIAL

TRANS

SLG

Scene 82

Panel B	Timing	BG



DIAL

TRANS

SLG

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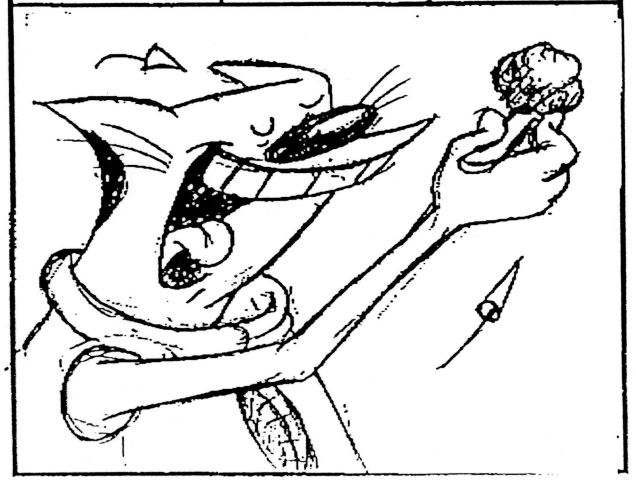
CATDOG

NICKELODEON

Scene 82 CONT

Panel C	Timing	BG



CLOSES HIS EYES TO RECEIVE FOOD AS DOGS ARM SUDDENLY MOVES UP.

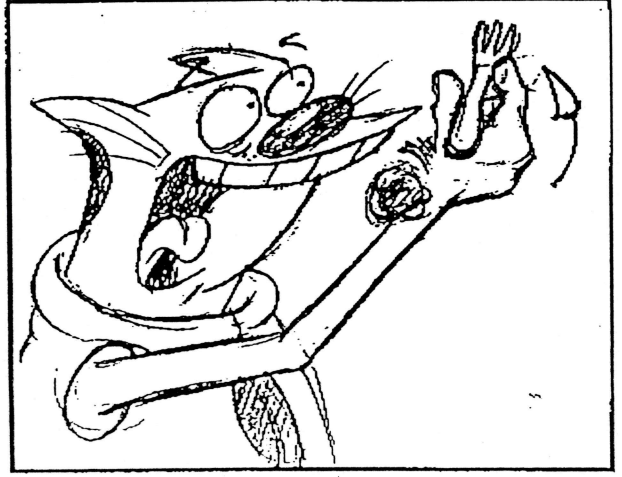
DIAL

TRANS

SLG

Scene 82

Panel D	Timing	BG



DOG TILTS WRIST UP — MEATBALL ROLLS DOWN WRIST

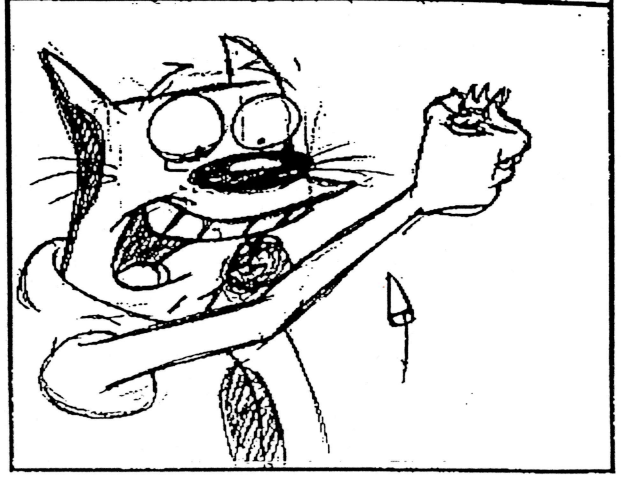
DIAL

TRANS

SLG

Scene 82

Panel E	Timing	BG



DOG TILTS ELBOW UP TO DIRECT MEATBALL DOWN ARM

DIAL

TRANS

SLG

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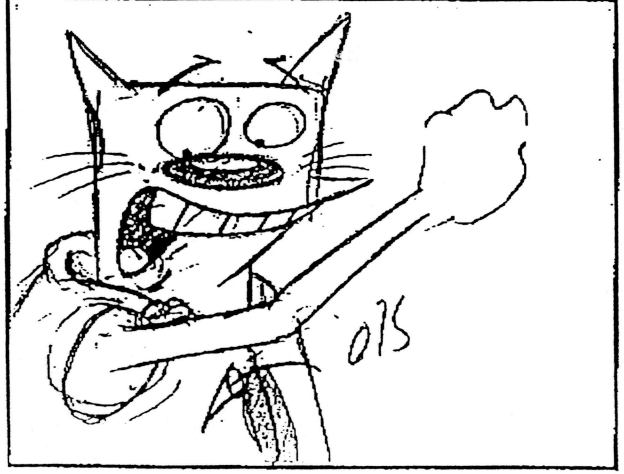
8187624861 TO 14252260147
JAN 28 '98 18:29 FR

CATDOG

NICKELODEON

Scene 82 CONT.

Panel F	Timing	BG



BEHIND BICEP INTO ARM HOLE 015

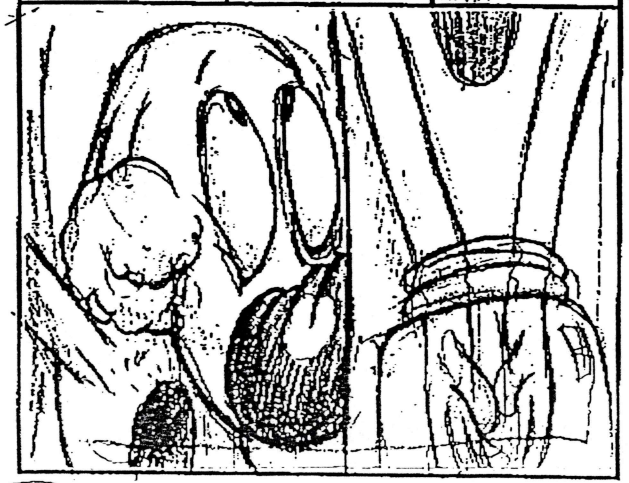
DIAL

TRANS

SLG

Scene 83

Panel A	Timing	BG



CUT TO DOG EATING MEATBALL

DIAL

TRANS

SLG

Scene 84

Panel A	Timing	BG

CUT TO CAT

DIAL

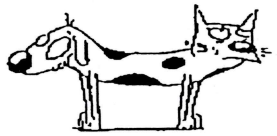
INGRID (V.O.): " SUCH A CHEF -"

TRANS

SLG

8187624861 TO 14252260147 P.13/19
JAN 28 '98 18:29 FR

CAT



NICKELODEON

Scene

Panel A	Timing	BG

DIAL

TRANS

SLG

Scene 85

Panel A	Timing	BG

LOOKS OVER AT CAT.

IED
IE.

DIAL
INGRID:

TRANS

SLG

Scene 85

Panel B	Timing	BG

1

(CONT)→

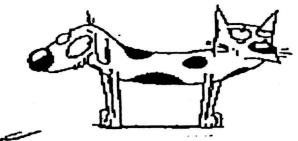
DIAL
·YOU ARE.-(CONT) THIS FOOD IS SO LIGHT
AND DELICIOUS—

TRANS

SLG

8187624861 TO 14252260147

CATDOG



NICKELODEON

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Scene 85 CONT

Panel C	Timing	BG

DIAL

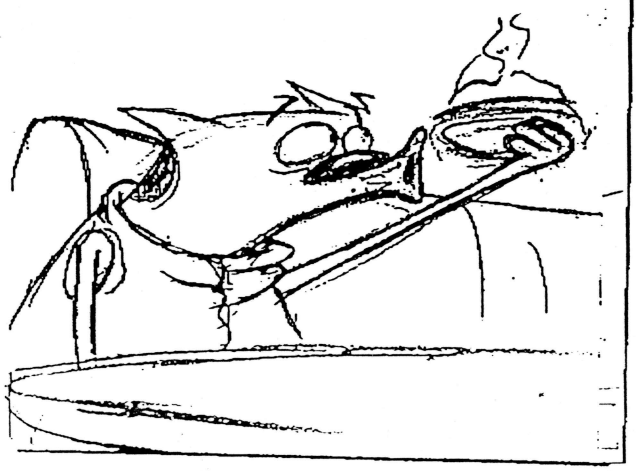
IGRID: (CONT) I BARELY KNOW I'VE EATEN.

TRANS

SLG

Scene 86

Panel A	Timing	BG



DIAL

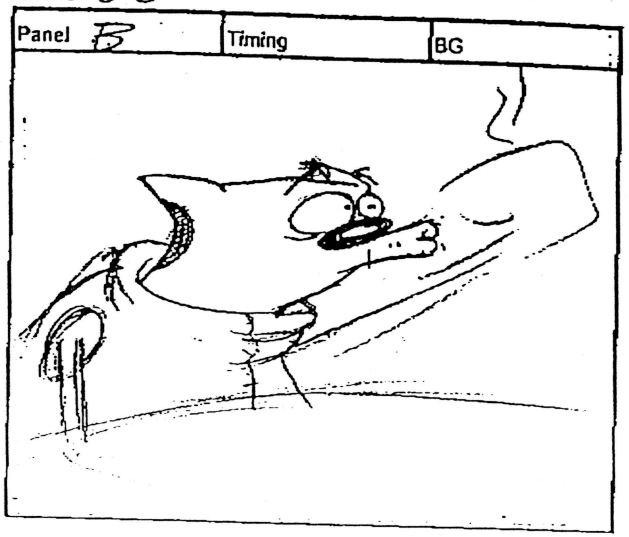
TRANS

8X

SLG

Scene 86

Panel B	Timing	BG



DIAL

USE PANEL (B) PURSED LIPS THROUGHOUT SCENE AS HE ATTEMPTS TO EAT FOOD

TRANS

8X

SLG

JAN 28 '98 18:30 FR

CATDOG

NICKELODEON

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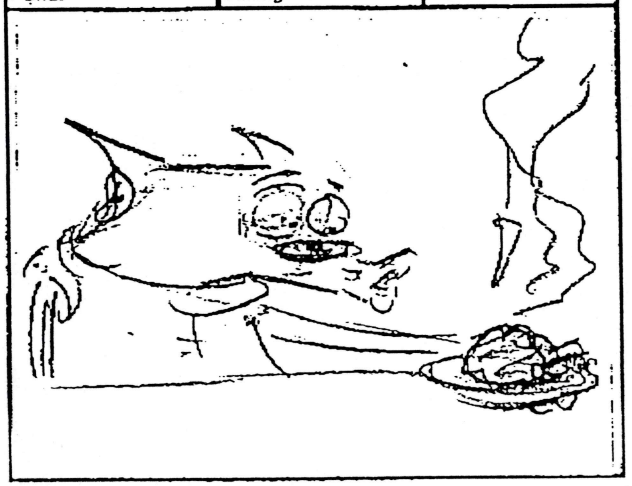
Scene 86 CONT.

Panel C	Timing	BG



REPEAT ACTION OF DOG RAISING AND LOWERING DISH IN FRONT OF CAT - PANELS (A) AND (C)

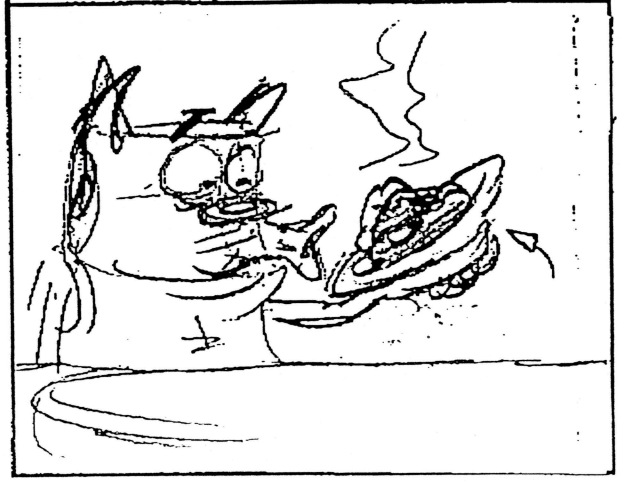
DIAL

TRANS 8x

SLG Down 8x

Scene 86

Panel D	Timing	BG



DOG BRINGS BOWL CLOSE TO CAT'S FACE - HOLD A BEAT - CAT'S LIP PUCKERING ACTION SPEEDS UP.

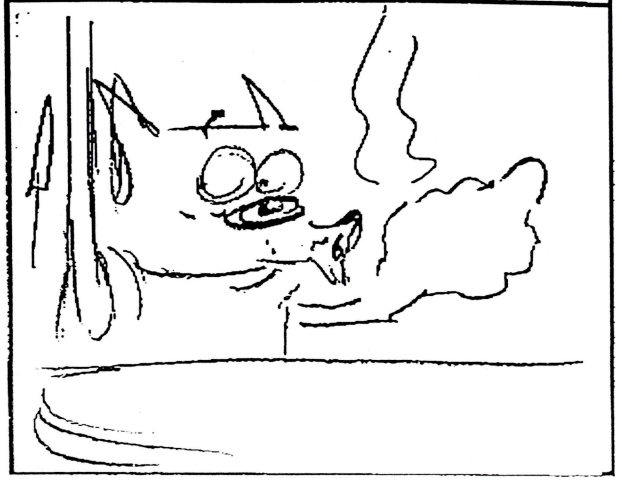
DIAL 12x

TRANS Raises up

SLG 8x

Scene 86

Panel E	Timing	BG



DOG RAISES RIGHT ARM

DIAL 8

TRANS Down up Down up Down

10x

SLG 8x 8x 8x

CATDOG

NICKELODEON

Scene 86

Panel F	Timing	BG

SHOVES PLATE OF FOOD INTO APM PIT
PAN BG. WITH ACTION →

DIAL

TRANS

16x

SLG

Scene 86

Panel G	Timing	BG

DOG'S TONGUE WHIPS AROUND PLATE IN A COUNTER-CLOCKWISE DIRECTION CLEANING OFF PLATE

DIAL

TRANS

28x

SLG

Scene 86

Panel H	Timing	BG

DIAL

TRANS

48

SLG

JAN 28 '98 18:32 FR 8187624861 TO 14252260147

CATDOG

NICKELODEON

Scene 86 CONT.

Panel I	Timing	BG

DIAL CAT: "YEAH—"

TRANS

24

SLG

Scene 86

Panel J	Timing	BG

PLATE SPARKLES — CAT BENDS DOWN TO LOOK AT PLATE

DIAL "—EHM—"

TRANS

SLG

Scene 86

Panel K	Timing	BG

CAT LEANS BACK

DIAL "—I KNOW WHAT—"

TRANS

SLG

8187624861 TO 14252260147 JAN 28 '98 18:32 FR

CATDOG

NICKELODEON

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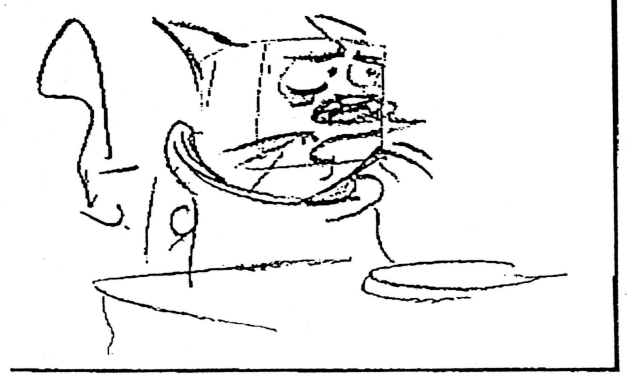
Scene 86 CONT.

Panel L	Timing	BG



CAT LOOKS SMUG

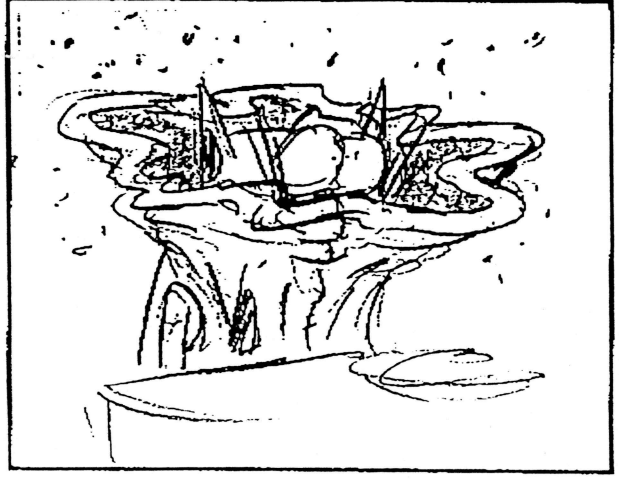
DIAL
"YOU MEAN-"

TRANS

SLG

Scene 86

Panel M	Timing	BG



DIAL
DOG(V.O.): "BUUUUURRP!!"
*SFX SHOULD BE PUMPED UP TO BE DEEP AND RUMBLING

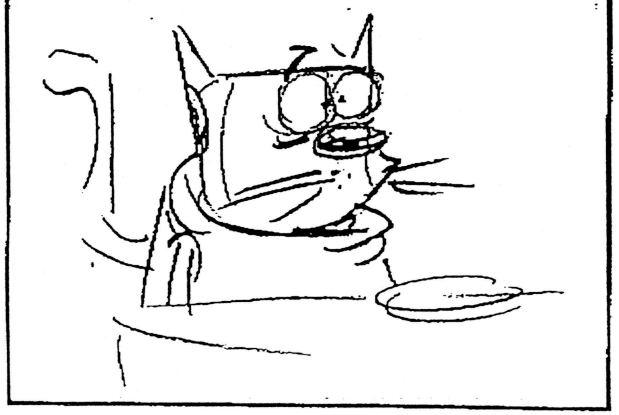
TRANS

PIERCE FINISH UP

SLG

Scene 86

Panel N	Timing	BG



DIAL

TRANS

20%

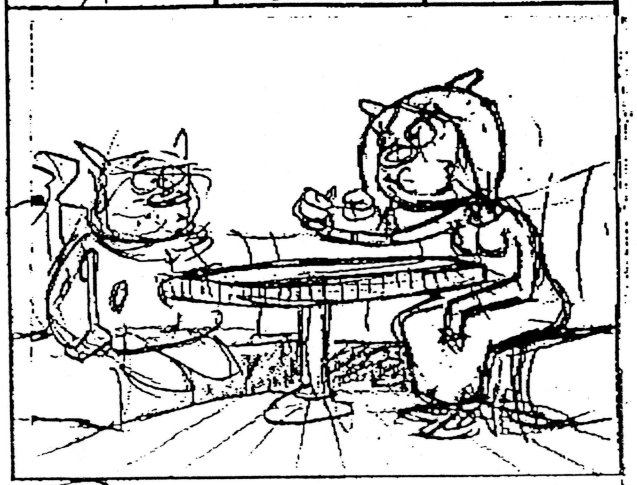
SLG

CATDOG

NICKELODEON

Scene 87

Panel A	Timing	BG



CUT TO) INGRID HAS FOOD IN CHEEK - ATE IS FROZEN, STARING AT CAT

DIAL

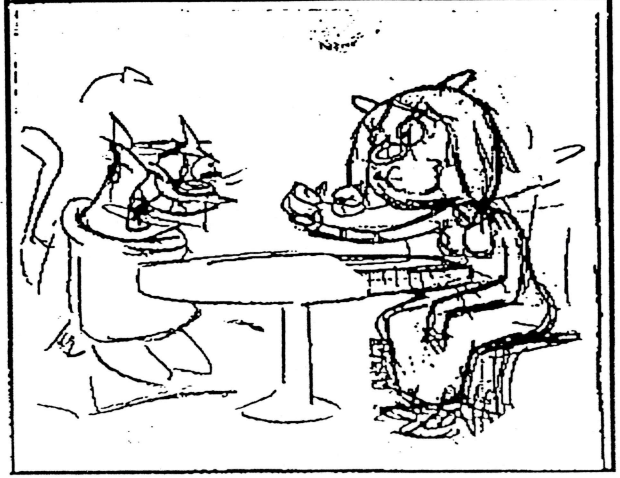
TRANS

16X

SLG

Scene 87

Panel B	Timing	BG



DIAL

CAT: AH - HA HA -

TRANS

SLG

Scene 87

Panel C	Timing	BG

DIAL

EXCUSE ME - "

TRANS

SLG

8187624861 TO 14252260147

CATDOG

NICKELODEON

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Scene 87

Panel 1	Timing	BG

NEXT PANEL →

DIAL

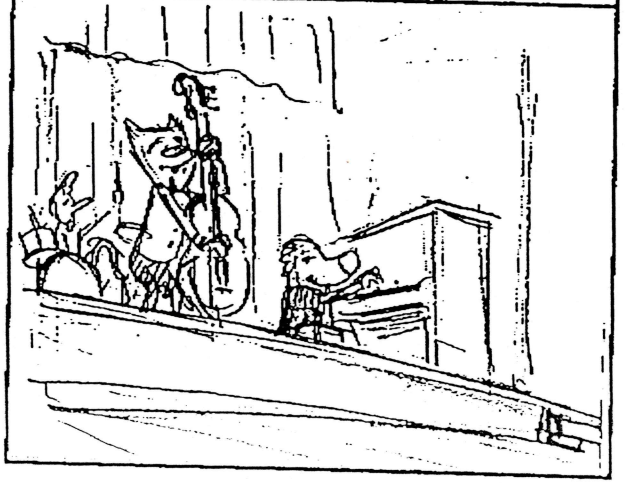
EHND: (O.S.) (BOUNCY ABBA-ISH) MUSICAL NUMBER

TRANS

SLG

Scene 88

Panel A	Timing	BG



480

DIAL

INGRID: (O.S.) OOH, YAH —— (CONT) A YABBA DONT.

TRANS

SLG

Scene 89

Panel A	Timing	BG

(CONT)

DIAL

(CONT) — (EHND)

TRANS

SLG

JAN 28 '98 18:41 FR

8187624861 TO 14252260147

JAN 28 '98 18:41 FR

CATDOG

NICKELODEON

PAGE 112A FOLLOWS

Scene 89 CONT

Panel B	Timing	BG

INGRID TAKE CAT BY THE WRISTS

SFX: (BAND)

DIAL

INGRID: (CONT) DANCE WITH

TRANS

SLG

Scene =

Panel C	Timing	BG

GENTLY LIFTS CAT OUT OF THE SEAT (SUIT SAGS DOWN)

DIAL

ME,

TRANS

SLG

Scene

Panel D	Timing	BG

SETS HIM DOWN

DIAL

(WADE'LL SKANK!)

DOWN

TRANS

SLG

P.03/05
8187624861 TO 14252260147
JAN 28 '98 18:42 FR

CATDOG

NICKELODEON

PAGE 112A

PAGE 113 Follows

Scene 89 cont

Panel	Timing	BG

INGRID RELEASES HIM AND RISES

DIAL

TRANS 20x

SLG

Scene

Panel	Timing	BG

DIAL

TRANS

SLG

Scene

Panel	Timing	BG

NO SC. 90-94

DIAL

TRANS

SLG

P.04/05
8187624861 TO 14252260147
JAN 28 '98 18:43

CATDOG

NICKELODEON

Scene 95

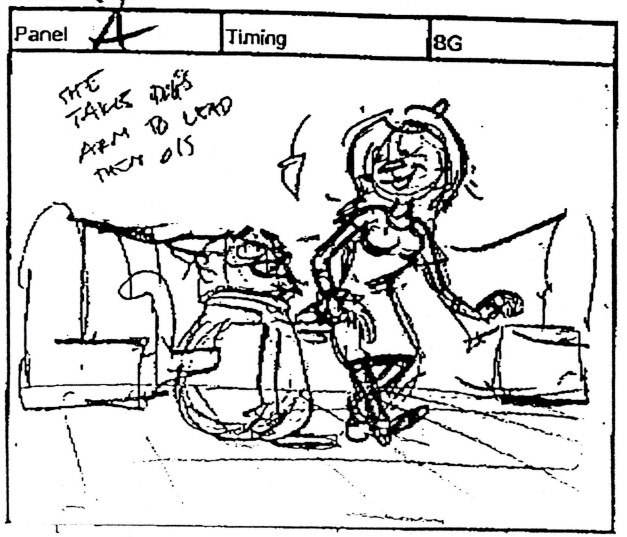
Panel A	Timing	BG

Scene

Panel B	Timing	BG

Scene 96

Panel A	Timing	BG



SHE TAKES DOG'S ARM AND STARTS—

SFX: (BAND)

DIAL

CAT: (CONT) I MEAN, GEEE, YOU'RE YOU'RE SUPPOSED TO WAIT AT LEAST AN HOUR, BUT, EH EH..

DIAL

INGRID: OH, COME ON, CATCH. (CONT)

DIAL

TRANS

TRANS

TRANS

SLG

SLG

SLG

CATDOG

NICKELODEON

Scene 96 CONT

Panel B	Timing	BG

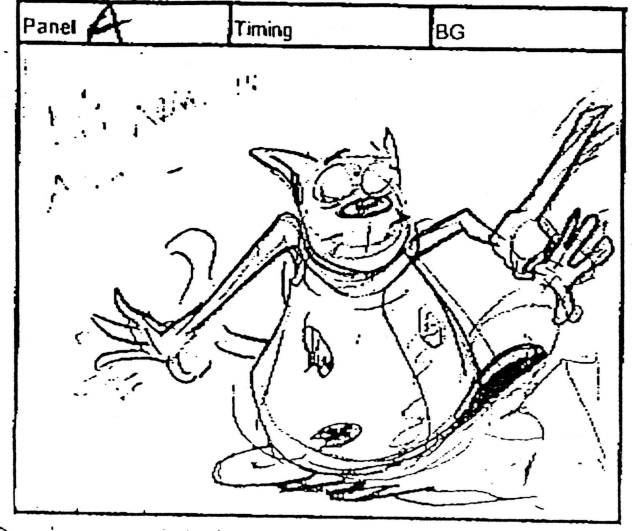
LEADING CATDOG O.S.

SFX: (BAND)

DIAL

Scene 97B

Panel A	Timing	BG



(CUT) DOG'S ARMS DO A TAKE...

DIAL

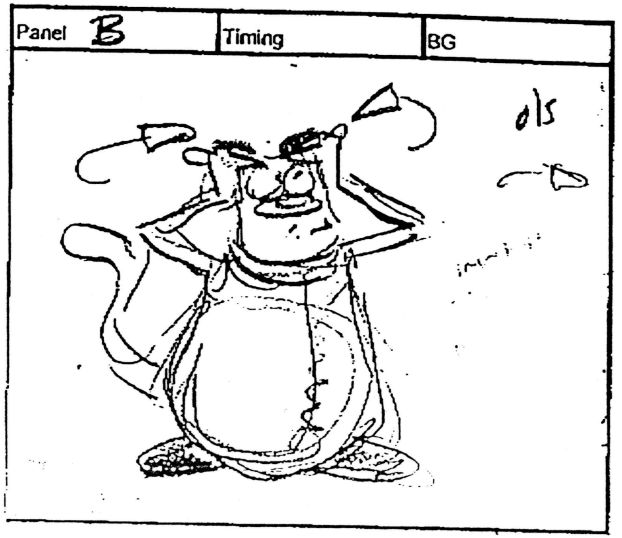
INGRID: (CONT) YOU ARE A PROFFESSIONAL BALLROOM DANCER,

TRANS

SLG

Scene 97

Panel B	Timing	BG



AS INGRID CONTINUES O.S.

DIAL

(CONT) O.S. AFTER ALL. (CONT)

TRANS

SLG

CATDOG

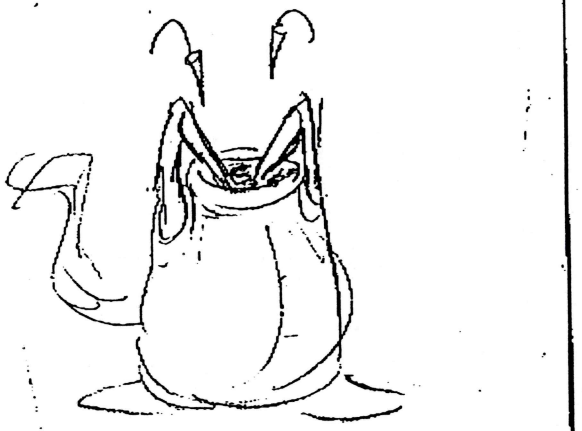
NICKELODEON

PAGE 115

PAGE 115A FOLLOWS

Scene 97 CONT

Panel B	Timing	BG



HANDS PUSH CAT INTO COSTUME

/ COSTUME

SFX: (BAND)

DIAL

TRANS

SLG

Scene

Panel A	Timing	BG

NEXT PAGE

DIAL

TRANS

SLG

Scene

Panel	Timing	BG

DIAL

(CONT)

TRANS

SLG

8X

P.07/08
8187624861 TO 14252260147
JAN 29 '98 18:16 FR

Scene 98

Panel A | Timing | BG

DIAL

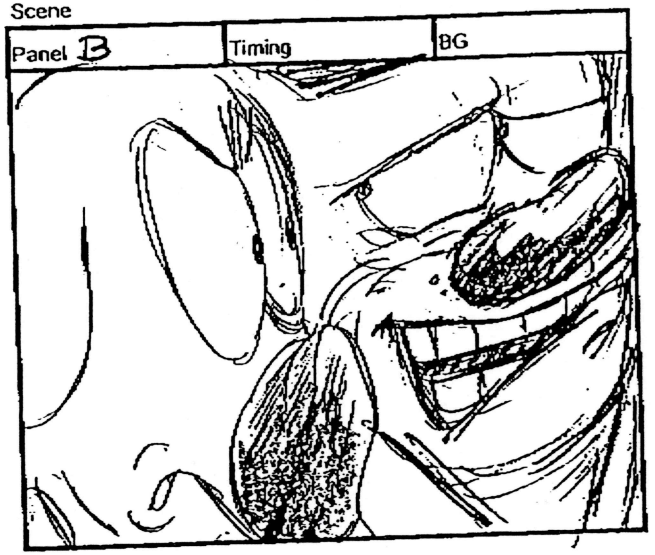
DOG
BALLROOM DANCER?

TRANS

SLG

Scene

Panel B | Timing | BG



DIAL

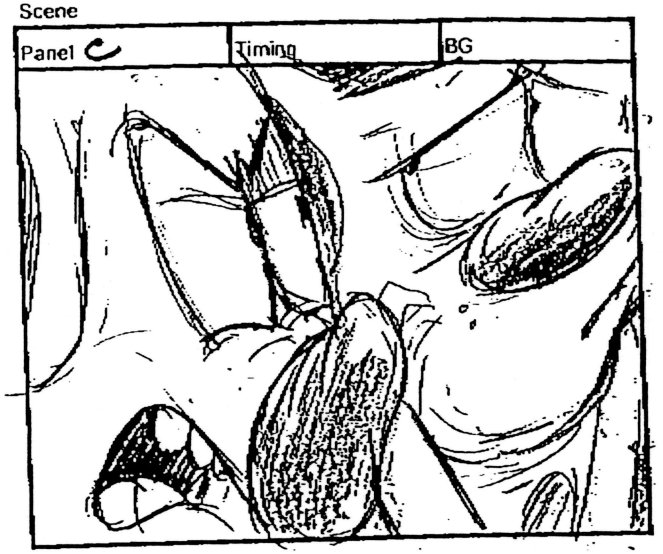
CAT
JUST A TINY FIB.

TRANS

SLG

Scene

Panel C | Timing | BG



DIAL

DOG
I'M SICK OF ALL YOUR LIES, CAT...

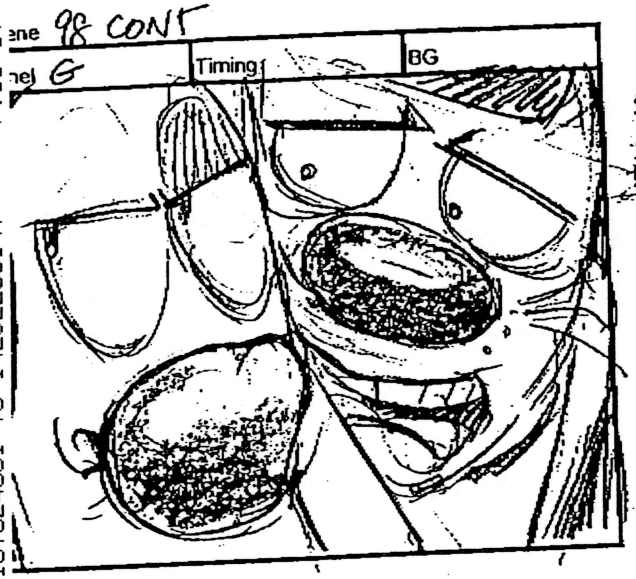
TRANS

SLG

8187624861 TO 14252260147 P.01/07
JAN 29 '98 18:18 FR

P.03/07
8187624861 TO 14252260147
JAN 29 '98 18:19 FR

Scene 98 CONT
Panel G | Timing | BG



CAT PLEADS

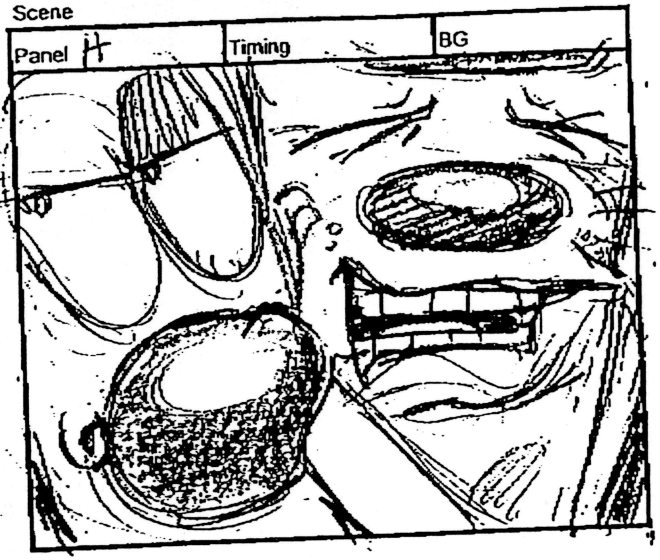
DIAL CAT

AH PLEASE DOG PLEASE

TRANS

SLG

Scene
Panel H | Timing | BG



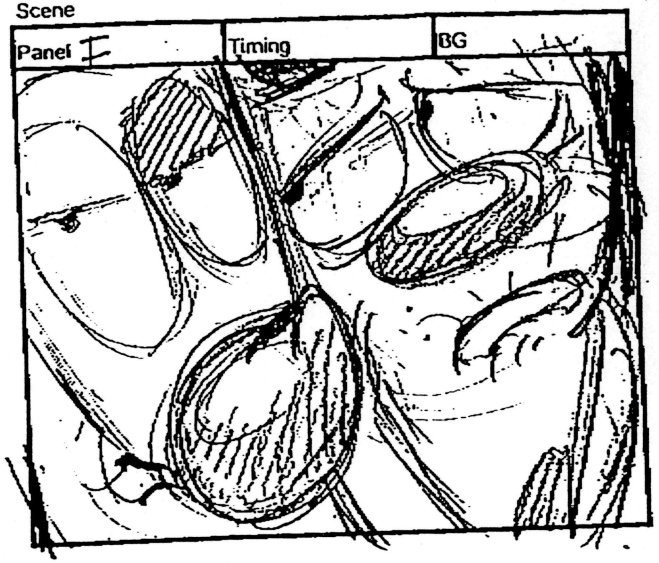
DIAL

JUST GIVE A TEENSY BIT MORE TIME ...

TRANS

SLG

Scene
Panel I | Timing | BG



'PUTS ON' A POUTY MOUTH

DIAL

TRANS

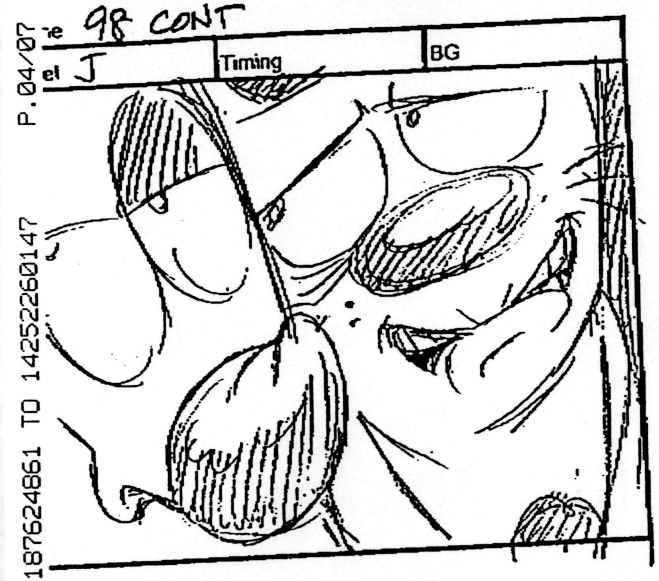
SLG

AAAnimate

NICKELODEON

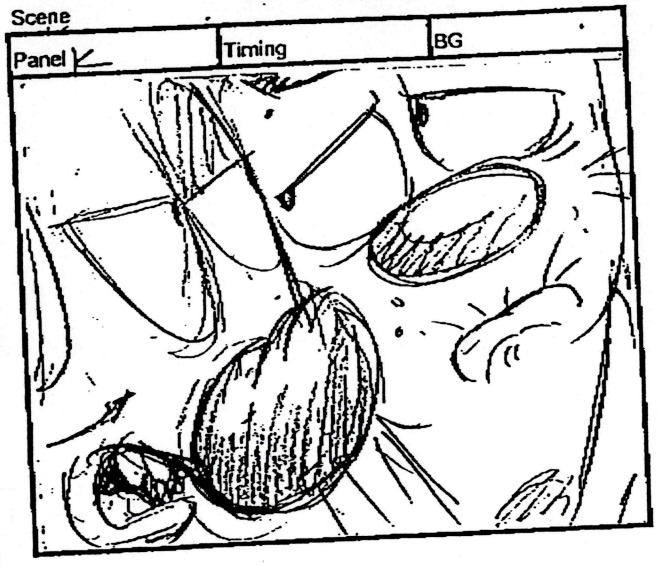
P.04/07
8187624861 TO 14252260147
JAN 29 '98 18:20 FR

Scene 98 CONT
Panel J | Timing | BG



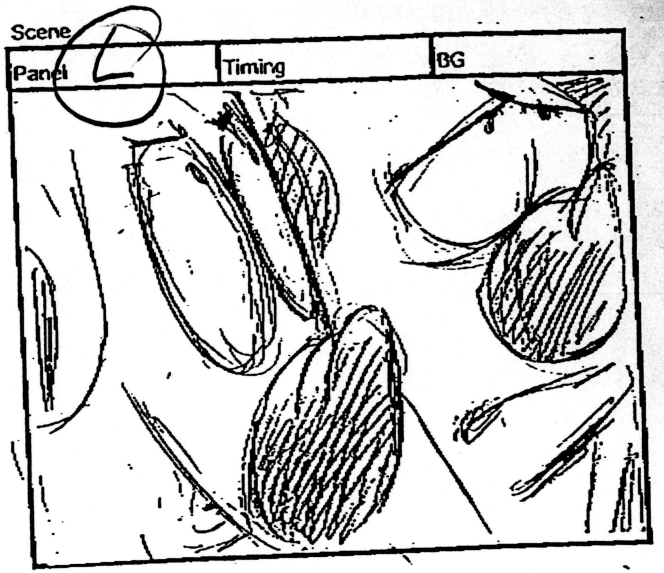
DIAL
CAT
AH LOOK... I'M DOING THE LIP.
TRANS
SLG

Scene
Panel K | Timing | BG



DIAL
DOG
I'M UNMOVED BY THE LIP.
TRANS
SLG

Scene
Panel L | Timing | BG

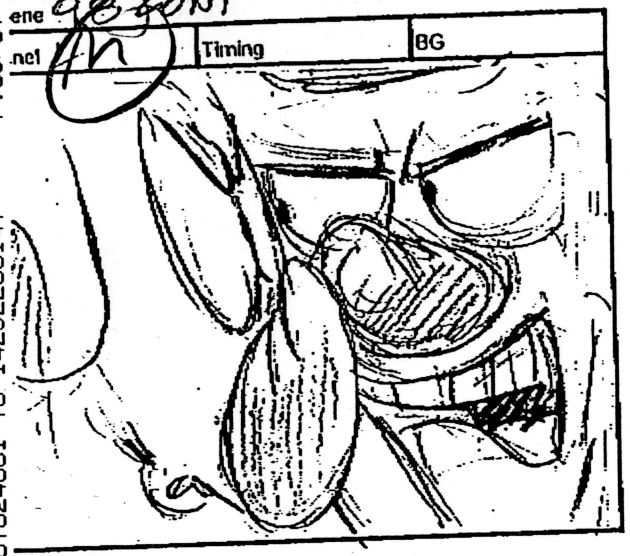


DIAL
INGRID (V.O.)
YOOHOO! CAT — I'M WAITING!
TRANS
SLG

P.05/07
8187624861 TO 14252260147
JAN 29 '98 18:20 FR

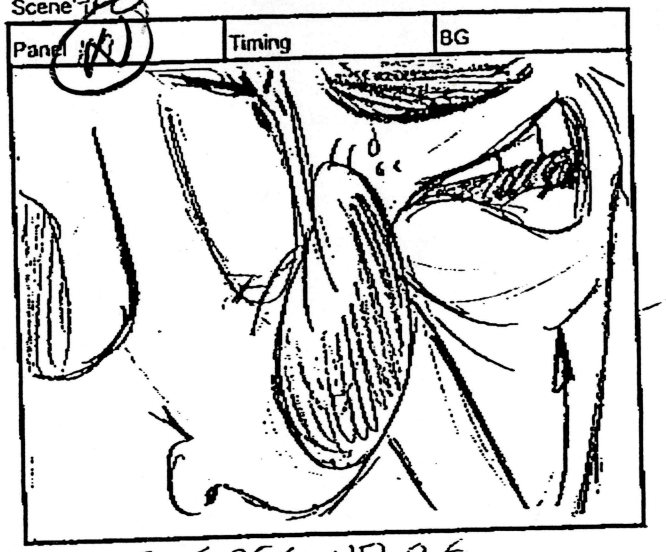
Scene 98 CONT

Panel 4 | Timing | BG



Scene 98

Panel 4 | Timing | BG



CAT GOES UP O.S.

Scene 99

Panel A | Timing | BG

CAT'S HEAD APPEARS

SFX: (MUFFLED BAND) ——— (BAND NOT MUFFLED.) ———

DIAL

CAT: OKAY FINE, WHO NEEDS YOUR HELP?

TRANS

SLG

DIAL

(YOU'RE JUST DEAD WEIGHT— (CONT) ANYHOW, (CONT)→

TRANS

SLG

DIAL

TRANS

SLG

CAT DOG

NICKTOONS ANIMATION

Sh. 72F

ACTION

SHOW # | ACT | SCENE | DIRECTOR | PAGE

A DIAL	A MOUTH ACTION	B DIAL	B MOUTH ACTION	6	5	4	3	2	1	CAMERA INSTRUCTIONS

STEAM EFX
SIZZLE EFX
3x ON 1x's
STAGGER EXPOSURES ON DRAWINGS
CONT. UP 12x CYCLES
PANEL

0

CUT

Sh. 73
WIDE SHOT ON CAT
CAT WATCHES AS DOGS HANDS SWING SALT & PEPPER SHAKERS UP
SPINNING 4x ON 1x's MULTIPLE IMAGE BLURR IMAGE
CAT WATCHES ANGLED EXP.
PEPPER SHAKE SALT & PEPPER BILLOWS UP
STAGGER ACTION ON HANDS
SPINS 2x ON 1x
8x
WOBBLE
DOG INTO HIGH SPEED SPINNING 2x ON 1x's BLURR IMAGE 6x WOBBLE
PANEL
CAT TURNS
LOOKS WIDE EYED
SPINS 2x ON 1x's WITH A 6x WOBBLE CYCLE
PEPPER & SALT CONT. FLYING
GLANCES
CROSSES RIGHT
SWINGS ARMS ACROSS C
INTO
CAT DUCKS DOWN INSIDE SUIT
DUCKS DOWN

0

580 O.S.

11

BRIAN RAY
SLUGGING & TIMING DIRECTION
DIRECTION
FOR
CAT DOG
NICKELODEON 1997-1998

CATDOG

NICKTOONS ANIMATION

SHOW # | ACT | SCENE | DIRECTOR | PAGE

ACTION	A DIAL	A MOUTH ACTION	B DIAL	B MOUTH ACTION	CAMERA INSTRUCTIONS
Sc. 73 BGT.					
(D) CAT ABOUT TO SNEEZE RISES UP					
PEPPER FLYS AROUND					
BUILDING LEANING BACK	AHH				
SALT & PEPPER SHAKER SPINNING 2x ON 1x's	AHH				
DOG RAISES ARMS UP					
to POSE of CAT	AHHH				
SNAPS FORWARD & O.S. SNEEZES ON 1x's SETTLES BACK TO POSE	CHOO				
BLOWS MUSTACHE OFF TO O.S.					
(E) & FOLLOWS THRU O.S.					
& HOLDS VIBRATING ON 2x's					
Sc. 74 MCU ON INGRID					
(A) INGRID HOLDS POSE					
MOUSTACHE FLYS IN HITS & WRAPS AROUND FACE					
PAN (B) PIECES FALL THRU To O.S.					
INGRID INTO SMILE					

I JUST PUT THIS IN AS A TEMP ACTION POINT

TRK MISSING

CUT

585

117

CAT DOG

NICKTOONS ANIMATION

SHOW # | ACT | SCENE | DIRECTOR | PAGE

A DIAL	A MOUTH ACTION	B DIAL	B MOUTH ACTION	ACTION	CAMERA INSTRUCTIONS
				14 cont. INGRID CONT. INTO SMILE	
				PULLS HANDS IN CLOSER TOWARD SELF	0
					0
					CUT
	PANEL (A)			SEES DOGS ARMS CAT CRINGES IN OPENING OF SUIT	0
				WIDE SHOT ON CAT & DOG'S HANDS & PEPPER SHAKERS — MOVE BACK & FORTH 4x1x's MULTIPLE IMAGE — SALT & PEPPER FLY AROUND	0
				SALT & PEPPER SHAKERS SPIN 2x on 1's BLURR IMAGE	0
				& ANTICS	0
				CROSSES ARMS	0
	PEPPER FLYS BY HOVERING UP			PANEL (B) SNO PEPPER SHAKER FLIES ← TUMBLING to 0.3. — OTHER SALT & PEPPER SHAKERS CONT. SPINING 2x on 1's	0

590

118

CATDOG

NICKTOONS ANIMATION

SHOW # | ACT | SCENE | DIRECTOR | PAGE

ACTION	A DIAL	A MOUTH ACTION	B DIAL	B MOUTH ACTION	6	5	4	3	2	1	CAMERA INSTRUCTIONS
OUT											

OUT Frames 5'00

600

120

CATDOG

NICKTOONS ANIMATION

SHOW # | ACT | SCENE | DIRECTOR | PAGE

Sr. 75/76

ACTION	A DIAL	A MOUTH ACTION	B DIAL	B MOUTH ACTION	6	5	4	3	2	1	CAMERA INSTRUCTIONS
OUT		A									
											OUT 2 of 2
											0
											0
75 CONT. Cliff DUCKS DOWN + PEPPER SHAKER CONT. FLY THRU	(cliff)	B									
	H	C									0
HEAD TURNS & FOLLOWS ACTION (ARC HEAD) to O.S.	my	D									
*Follow THRU ON BODY											
ARMS CUSH UP		C									0
PUSH/ANTIC & TURNS		B									
STRAIGHTENS UP	Tilt										
	(	F									
	to	C									
	Cut	D									0
		C									
to PANEL POSE	T	B									
CUSH THRU	Tilt	C									
		—									0
		—									
		B									
											CUT
Sr. 76 Cliff HOLD											
C.U. on Cliff SLOWLY LOOKING O.S.											0

605

CATDOG

NICKTOONS ANIMATION

SHOW # | ACT | SCENE | DIRECTOR | PAGE

ACTION	A DIAL	A MOUTH ACTION	B DIAL	B MOUTH ACTION	CAMERA INSTRUCTIONS
Cliff Glowers looking O.S.					
HP (A) & Narrows eyes					0
HP (B)					
					0
(B) HP Slight Arch / Tilts head slightly / HP	CLIFF B Tilt Lift F A C Ay D C S B L C Lift - K B S E C C B L A F C Lift A M C GL - L B C Y Lwr - E B				0
Recover head back					0

6/10

CATDOG

NICKTOONS ANIMATION

SHOW # | ACT | SCENE | DIRECTOR | PAGE

ACTION | A DIAL | A MOUTH ACTION | B DIAL | B MOUTH ACTION | 6 | 5 | 4 | 3 | 2 | 1 | CAMERA INSTRUCTIONS

Sc. 77

WIDE TRUCKING SHOT ON CATDOG & CLIFF

CAT FINISHES SPINNING PROPPER SHAKERS 2X ON 1X

INGRID SITS IN DISTANCE

VO

SLOWS SPINNING SHAKERS TO 4X ON 1X

START TRUCK OUT

CAMERA TRUCKS OUT TO WIDER FIELD

FLIP SHAKERS UP

CLIFF GRINS IN ON TRUCK &

HOLD CLIFF IN F.G.

CATCH

CATCH

CUSH

CUSH

STOP TRUCK

CUT

Sc. 78

REVERSE ANGLE ON CLIFF

CLIFF GESTURES HANDS OUT

CUSH

ACCENT HOOD UP

CAT DOG

NICKTOONS ANIMATION

CLIFF

SHOW • ACT SCENE DIRECTOR PAGE

Sc. 78

ACTION	A DIAL	A MOUTH ACTION	B DIAL	B MOUTH ACTION	CAMERA INSTRUCTIONS
CLIFF CONT. ACCENT HEAD UP		E			
CUSH	P	A			
ANTIC		C			
		B			
& INTO WALK 3/4 TOWARD CAMERA		B			0
@ STP		C			
@ STP		B			0
@ STP		D			
		C			
		A			
		C			
		B			0
@ STP & PAST		C			
		E			
		C			
		D			
@ STP CAMERA		C			0
		B CROWD			
		A WATER			CUT

Sc. 79

ACTION	A DIAL	A MOUTH ACTION	B DIAL	B MOUTH ACTION	CAMERA INSTRUCTIONS
CAT HPA (A)	?	VO	CROWD		
INGRID CLOPS 6X CYCLES			VO		0
WIDE SHOT ON CAT & INGRID					
CAT BOWS					0
REVERSE DOG TO PANEL (B)					0

620

174

CATDOG

NICKTOONS ANIMATION

CROWD

SHOW | ACT | SCENE | DIRECTOR | PAGE

3x.79 CONT.

ACTION	A DIAL	A MOUTH ACTION	B DIAL	B MOUTH ACTION	CAMERA INSTRUCTIONS
CAT RECOVERS UP — INGRID CONT CLAPPING		VO		VO	
CUSH TO *POSE C					0
CAT TURNS & SMILES BROADLY				WHISTLE	
HP D					0
BOWS DOWN					0
CUSH					
HP E ANTIC					0
RECOVERS UP					
F CUSH TO POSE HP E POSE ANTIC				WHISTLE	0
BOWS DOWN					0
CUSH					
E RECOVER UP					0
F CUSH					0

625

125

CAT DOG

NICKTOONS ANIMATION

SHOW # | ACT | SCENE | DIRECTOR | PAGE

ACTION	A DIAL	A MOUTH ACTION	B DIAL	B MOUTH ACTION	6	5	4	3	2	1	CAMERA INSTRUCTIONS
Hp CAT CONT (F)											
Bows											
(E) CUSH											0
RECOVER UP											
D											0
CUSH											
Hp (F)											0
											CUT
SC. 80 (A) Hold on STEAMING PLATE											
MED SHOT ON CAT & FOOD @ TABLE											0
STEAM EFX											
* DX STEAM EFX CAT BACKS INTO BOOTH											
RISE UP ON 12x CYCLES											
(B) @ STP											0
&											
SITS DOWN TURNING to INGRID											0
(C) &											
SETTLES to POSE											0
											CUT
SC. 81 STEAM EFX											
ANGLE ON INGRID											
INGRID SMILES BROADLY											
SHE RAISES A STEAMING SPOONFUL											0

630

CAT DOG

NICKTOONS ANIMATION

SHOW # | ACT | SCENE | DIRECTOR | PAGE

81/82 CONT

ACTION	A DIAL	A MOUTH ACTION	B DIAL	B MOUTH ACTION	6	5	4	3	2	1	CAMERA INSTRUCTIONS
STEAM FX Billow up on 12s CYCLES											
INGRID CUSHES											
(A)											
											0
											CUT
81.82 MCU on CAT											
CAT LIFTS A FORK FULL UP											0
(A) & SWINGS BITE UP TOWARD MOUTH											
CUSH POSE EXPECTANT EXP.											0
(B) & EXTENDS HAND UP & OUT											
DOG'S HAND TILTS FORK UP	PAINT (C)										0
FOOD ROLLS OFF &	PAINT (D)										
CATS EYES POP OPEN CAT REACTS &											0
Rolls DOWN DOG'S ARM &											
TURNS & FOLLOWS ACTION &	PAINT (E)										0
CONT TURNING											
Rolls DOWN INTO ARMPIT	PAINT (F)										0

635

CAT DOG

NICKTOONS ANIMATION

82
83/84 CONT.

SHOW # | ACT | SCENE | DIRECTOR | PAGE

ACTION	A DIAL	A MOUTH ACTION	B DIAL	B MOUTH ACTION	6	5	4	3	2	1	CAMERA INSTRUCTIONS
FOOP FALLS CAT CONT: SHOCKED EXP TO O/S											CUT
SC. 83 C.U. ON DOG INSIDE SUIT DOG CHEWS BALL OF FOOD MOVES AROUND INSIDE MOUTH ROTATING W/ CHEWING ACTION											0 0 0 0
SC. 84 MED SHOT ON CAT CAT HOLDS POSE (A) O.S. DOG VO Chomp WO/SA SC (82) @ Blink FOOP Chewing VO OO											0 0 0 0

640

128

CAT DOG

NICKTOONS ANIMATION

INGRID

SHOW # | ACT | SCENE | DIRECTOR | PAGE

84/85

ACTION	A DIAL	A MOUTH ACTION	B DIAL	B MOUTH ACTION	CAMERA INSTRUCTIONS
CAT CONT HP (A)		VO			
	TCH				
					0
	Tail				
					0
	3				
BLINK	Tail				
HP					0
	Cut Tail				
	Sit				
					0
	Cut				
	E				EXIT
82, 85 HP (A) INGRID SMILES ON DIAL		C			0
MED SHOT ANGLE ON INGRID		F			
		E			
	Mt	D			
					0
		C			
	R	E			
		B			
	Tail				
ANTICS					0
RAISES FORK W/FOOD UP	L	C			
	Cut	—			
	S				
		B			0

645

CATDOG

INGRID

NICKTOONS ANIMATION

SHOW # | ACT | SCENE | DIRECTOR | PAGE

82, 85

	ACTION	A DIAL	A MOUTH ACTION	B DIAL	B MOUTH ACTION	6	5	4	3	2	1	CAMERA INSTRUCTIONS
1	INGRID CUSHES	E	A									
2			E									
3		OO	B									
4												
5												
6												
7	HP B	D	C									
8												
9		TAT	B									
10		2										0
11		5										
12												
13			F									
14		OU										
15			–									
0												
1	TILTS		B									
2		t	|									
3	HEAD											
4	SLIGHTLY											0
5			D									
6		MI	|									
7												
8												
9	CUSH		E									
10		LAS	|									
11												
12			B									
13	HP											
14												0
15		I	C									
0		TAT										
1		N	B									
2												
3			C									
4		LAT	B									
5												
6		L										
7		LAS	C									
8												0
9			B									
10		SH	|									
11												
12			C									
13												
14		LAT	C									
15			–									
0												
1		S	B									
2	RECOVER		|									0
3												
4	HEAD											
5	DOWN	TRILL										
6												
7	ANTICS											
8												
9												
10												
11		ANT	D									0
12	TILTS	LAS	C									
13	HEAD		|									
14	DOWN											
15	EYES CROSS											
0												
1			A									
2		B										
3	CUSH	LAT	C									
4		R										
5		L	B									0
6												
7	HP C	LAS	C									
8												
9			B									
10		N										
11		GIT	F									
12												
13			–									
14												
15		TAT	D									0
0		LAS										

650

130

CATDOG

INGRID

NICKTOONS ANIMATION

SHOW # | ACT | SCENE | DIRECTOR | PAGE

Sc. 85 cont

	ACTION	A DIAL	A MOUTH ACTION	B DIAL	B MOUTH ACTION	CAMERA INSTRUCTIONS
1	(C) (Hip) INGRID CONT- CONT' DIAL		B			
2		V				
3			C			
4						
5						
6						
7			B			
8						
9			C			
10						0
11			—			
12						
13			B			
14						
15						
0						
1						
2						CUT
3						
4						0

Sc. 86

ANGLE ON CAT

CAT PURSES LIPS UP INTO STRAINING POSE

*DX STEAM EFX

(A)

CAT'S LIPS STRAIN TRYING TO GRAB SOME FOOD

FOOD STEAMS 12x CYCLES AS DOG'S HAND HOLDS FOOD AWAY

(B)

LIPS OPEN

DOG'S HAND LOWERS FOOD DOWN

POSE (C)

CAT FOLLOWS ACTION

LIPS OPEN & CLOSE STRAINING FOR A BITE

(B)

Steam EFX Follow Action

(C)

(B)

655

131

CAT DOG

NICKTOONS ANIMATION

SHOW # | ACT | SCENE | DIRECTOR | PAGE

86 CONT.

ACTION	A DIAL	A MOUTH ACTION	B DIAL	B MOUTH ACTION	6	5	4	3	2	1	CAMERA INSTRUCTIONS
1 CAT 2 CONT. 3 STRAINING 4 FOR 5 FOOD		DOG CONT. RAISES FOOD UP (B)									
8		DOWN									
10 11 12 13 14 15		DX STEAM EFX CONT. BILLOW UP (C)									0
0 1 2 3 CAT 4 SITS 5 BACK 6 SLIGHTLY 7 & FOLLOWS 8 ACTION		DOG RAISES DISH UP & TILTS TOWARD CAT									0
10 CUSH 11 12 13 EYES DART to ARM 14 15		(D) RAISES RIGHT ARM UP									0
0 1 2 3 AND 4 FOLLOW 5 ACTION 6 7		(E) ANTICS HAND w/ PLATE HAND SWINGS PLATE to ARM PIT									
8											0
10 11 12 13 14 FOOD 15 EFX 0 FOLLOW		(D) (E) SHOVES FOOD INTO ARMPIT									
1 THRU 2 & 3 SPLATTER		CUSH									0
5 6 7 8		(F) DOG'S TONGUE WHIPS OUT									
10 11 to 12 OFF 13 PANEL 14 (G) 15		& INTO LICKING PLATE 4X ON 1X'S MULTIPLE IMAGE BLURR ACTION									0
0 1 2 CAT 3 FOLLOW 4 ACTION 5 ALLOW 6 EXP. 7											0
8 9 10 11 12 13 14 15											
0											0

660

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CATDOG

NICKTOONS ANIMATION

SHOW # | ACT | SCENE | DIRECTOR | PAGE

Sc. 86 CONT. ACTION

A DIAL	A MOUTH ACTION	B DIAL	B MOUTH ACTION	6	5	4	3	2	1	CAMERA INSTRUCTIONS

CAT CONT. FOLLOWS ACTION

DOG'S TONGUE CONT TO STOP & TO O.S.

HP

PUSHES EYES TOWARD CAMERA

HP (H) CAT HOLDS

0

CAT GLANCES

(I) HP EYES TOWARD INGRID

ANTIC

DOG LOWERS (R) ARM DOW & LOWERS PLATE TO O.S. TABLE

TO O.S.

HAND DOWN TO O.S.

CAT

A C D E B D

PLATE SPARKLES

PANEL (I)

CAT LOOKS DOWN AT PLATE

REACTING EYES POP WIDE

CUSH/ANTIC &

SITS UP SMILING

CUSH

HP (K)

C B C B F

FADE IN

FADE OUT

0

CATDOG

NICKTOONS ANIMATION

SHOW • CAT | ACT | SCENE | DIRECTOR | PAGE

8.86 CONT'

ACTION	A DIAL	A MOUTH ACTION	B DIAL	B MOUTH ACTION	6	5	4	3	2	1	CAMERA INSTRUCTIONS
CAT'S SMILE FADES				C							
				B							
				F							
				A							
Hhp (G)				C							0
				B							
				A							
		BOO (VO)									
SUIT OPENING EYES POP WIDE		BUMP									0
FLUTTERS UP WIDE 4X ON 1X'S Hhp (H)											
BLASTS OUT SMALL BITS											0
FLUTTER AROUND											
											0
& BURP											
& DISSIPATE & SUIT RECOVERS BACK											0
PIECES FALL DOWN to G.S. CAT Hhp (N)											
CUSH											
Hhp (N) CAT CONT. HOLDS IN PANIC EXP.											0
											0
HOOK UP											CUT
											0

1 of 11

CATDOG

NICKTOONS ANIMATION

SHOW # | ACT | SCENE | DIRECTOR | PAGE

ACTION	A DIAL	A MOUTH ACTION	B DIAL	B MOUTH ACTION	6	5	4	3	2	1	CAMERA INSTRUCTIONS
Ex. 87 (Hook up) HOLD WIDE SHOT ON CAT & INGRID CAT CONT. INGRID CHEWS IN POSE (A)				A							
EXCITED CYCLE LEANS IN EMBARRASSED EXP.			CAT	C F							0
RUSH CHUCKLES				B							0
SLIGHT BOUNCE SHOOPISH EXP. INGRID CHEWS & FOLLOWS ACTION				C B							0
ANTIC LEANS DOWN INTO WINCE EYES CLOSED				D C							0
RUSH POSE (CHR)				—							
				B C							0
				F —							
				B A							0
				C							
CONT. CHUCKLE				B							0
LEANS BACK UP SIGHTING EYES (D) POSE SWALLOWS & RAISES EYE				D C B							0

CATDOG

NICKTOONS ANIMATION

SHOW: CAT | ACT | SCENE | DIRECTOR | PAGE

87 CONT

ACTION | A DIAL | A MOUTH ACTION | B DIAL | B MOUTH ACTION | 6 | 5 | 4 | 3 | 2 | 1 | CAMERA INSTRUCTIONS

(D) CAT CONT. DIAL & EMBARRASED CHUCKLE LOOKING AT INGRID

INGRID CONT. TAKE NEXT BITE

FAST BLINK

RECOIL & INTO CHEW FORK DOWN ACTION

REACTS BACK FAST EYES WIDE

TO PLATE & FOLLOW ACTION CHEWING

OVS (SLIGHT) ST

(E) HP

WILTS & LOOKS O.S.

TURNS & LOOKS O.S.

(F) HP

CUSHES TO POSE & CONT. CHEWING

HP (E)

O.S. MUSIC START

CUSH

Sc. 88

ANGLE ON BAND

DRUMMER SWINGS STICKS

PIANO PLAYER

BASS PLAYER STRUMS STRINGS

CATDOG

NICKTOONS ANIMATION

SHOW # | ACT | SCENE | DIRECTOR | PAGE

88 CONT. 89 ACTION

A DIAL	A MOUTH ACTION	B DIAL	B MOUTH ACTION	6	5	4	3	2	1	CAMERA INSTRUCTIONS

DRUMMER PLAYS

BASS PLAYER PLAYS

PIANO PLAYER PLAYS

LEANS IN

PLUCKS (HP) STRINGS

LEANS BACK

CUT

82.89

WIDE SHOT ON CAT & INGRID

CAT CONT. LOOKING O.S.

INGRID ANTICS S.P.

TURNS TO CAT & STANDS UP OUT OF BOOTH

COCKS HAMMER

TO CAT

@BLINK & GLANCE EYES TO INGRID

HP(A)

FOLLOWS ACTION

ACCENTS HEAD UP

A

B

F

E

C

0

CATDOG

NICKTOONS ANIMATION

INGRID

SHOW • ACT SCENE DIRECTOR PAGE

89 CONT.

ACTION	A DIAL	A MOUTH ACTION	B DIAL	B MOUTH ACTION	6	5	4	3	2	1	CAMERA INSTRUCTIONS
INGRID ACCENT HEAD UP		C									
CUSH		D									
HP	M										
											0
SMILINGS HANDS TOGETHER LOOKING AT CAT		C									
		–									
CUSH		B									
	Twll										
		C									
ANTICS		–									
		B									0
		C									
GESTURES HAND OUT TO CAT & OTHER HAND TO HIP	M L	D									
											0
		C									
		A									
CUSH	B	C									
	W	–									
(A)											
CATS JAW DROPS OPEN SLIGHTLY HP		B									0
		C									
	M	D									
		C									
RISE/LOWERS HEAD DOWN		–									0
	NG	B									
CUSH & ANTICS	Twll										
LEANS DOWN IN &											0
		C									
PANEL (B) CAT FOLLOWS ACTION SUSPICIOUS EXP.	D M	D									
REACHES HANDS TO CAT		C									0

CATDOG

NICKTOONS ANIMATION

INGRID

SHOW # | ACT | SCENE | DIRECTOR | PAGE

Sc. 89 CONT.

ACTION	A DIAL	A MOUTH ACTION	B DIAL	B MOUTH ACTION	CAMERA INSTRUCTIONS
CAT FOLLOWS ACTION		—			
INGRID GRABS CAT'S HANDS	N	B			
(B) ANTIC DOWN SLIGHTLY FURTHER	S	—			
& STRAIGHTEN UP		F			
CAT GETS LIFTED UP SUIT SAGS	TH	C			
PULLING CAT UP		—			0
	TH	B			
		A			
	TH				
* PANEL		C			
(C) CUSHES UP		—			
CUSHES UP					0
	L	B			
ANTICS UP	S				
& IS LOWERED DOWN					
	K AH	D			0
SETS CAT DOWN		C			
	N	—			
		B			
&	K				
(D)					0
CUSH POSE		A			
CUSH RECOVER ARMS DOWN HP (E)					
LETS GO & STRAIGHTEN UP					
					0
RECOVERS HANDS BACK					
(NO Sc. 90-94)					
(E) CUSH POSE					
Hook					
					CUT
Sc. Sc. 95 UP					0
CAT HP (A)					
CLOSER ANGLE DOWNSHOT ON CAT INGRIDS POV					
					0
& ANTICS & DAN DOWN INTO TUB WINCE					
					0

CATDOG

NICKTOONS ANIMATION

SHOW • CAT | ACT | SCENE | DIRECTOR | PAGE

95 Cont.

ACTION	A DIAL	A MOUTH ACTION	B DIAL	B MOUTH ACTION	6	5	4	3	2	1	CAMERA INSTRUCTIONS
CAT ACCENTS HEAD UP & EYES WIDE			D	B							
			OH	F							
BRIGHT EXP.											
PUSH POSE											0
Hp(B)				E							
				C							
NERVOUS EXP.				—							
				B							
			L	F							0
				C							
				B							
			OH	C							
			S	B							
			T	D							0
				C							
				B							
				C							
				C							0
SLIGHT RECOVER HEAD DOWN				—							
PUSH				B							
				C							
Hp				B							0
			N	E							
				C							
				—							
				D							
				C							
											0
				—							
ANTICS SLIGHTLY HEAD DOWN				B							
											0
				C							
PUSH											
Hp				E							
				B							0

1 LIN

CATDOG

NICKTOONS ANIMATION

CAT

SHOW # | ACT | SCENE | DIRECTOR | PAGE

8.15.96

ACTION	A DIAL	A MOUTH ACTION	B DIAL	B MOUTH ACTION	6	5	4	3	2	1	CAMERA INSTRUCTIONS
CAT Hopefull exp.											
SLIGHT RECOIL HEAD UP											
WISH											0
HOP (B)											
RECOVERS HEAD DOWN WORRIED											0
HOOK											0
SC.96 UP (HOP A) CAT FOLLOWS ACTION											CUT
INGRID ANTICS											
WIDER ON INGRID & CAT/DOG SUIT											
SCRATCHES											0
GRABS DOG'S HANDS											
ANTIC											0
STP TURNS INTO STEP &											
ANTICS											0
STP & INTO STEP FOLLOWING INGRID											
STP											0

CATDOG

NICKTOONS ANIMATION

SHOW: INGRID — ACT — SCENE — DIRECTOR — PAGE

96 CONT.

ACTION	A DIAL	A MOUTH ACTION	B DIAL	B MOUTH ACTION	CAMERA INSTRUCTIONS
STP CAT CONT. STUMBLING & FOLLOWING AFTER INGRID					
INGRID CONT PULLING CAT/DOG'S HAND & LOOKING TO O.S.					
PANEL (A)					0
STP					
STP					0
STP					
STP					0
PANEL (B) &					
STP WALKS TOWARD O.S.					
STP					0
STP					
STP HOOK					CUT
STP UP			INGRID		
CAT/DOG CONT WALKING					
LOSER ANGLE ON CAT & SUIT					0
S.P. INGRID CONT. HOLDS DOG'S ARM					
					0
STP CAT WINCE DAWN CRINGING					
PANEL (A)					0
STP REACTS UP EYES WIDE & STOPS					
DOG'S ARMS SHOOT OUT					0
TOP STOP					

CATDOG

NICKTOONS ANIMATION

INGRID

SHOW # | ACT | SCENE | DIRECTOR | PAGE

96 CAT. ACTION

	A DIAL	A MOUTH ACTION	B DIAL	B MOUTH ACTION	CAMERA INSTRUCTIONS
1					DOGS ARMS OUT
2					INGRID'S HAND LETS GO & GO O.S.
3					
4					
5					
6					
7					
8					
9					
10					0
11					
12					
13					
14					
15					
0					
1					DOG'S HANDS REACH UP
2					
3					
4					0
5					
6					
7					
8					
9					
10					
11					GRABS CATS HEAD
12					
13					
14					0
15					ANTIC
0					
1					
2					
3					
4					
5					STUFF CAT'S HEAD DOWN INSIDE SUIT
6					
7					CUT
8					0
9					
10					
11					
12	DOG	A	A		$1.98 DOG
13		C			
14	B				
15	ANT	D			C.U. ON DOG & CAT
0					
1					ACCENTS HEAD UP & IN TOWARD CAT TIGHTER
2					0
3					
4					
5	L	C			
6					
7	R	E			CUSH
8					
9	W	F			
10					
11		A			
12					0
13	M				
14					
15					
0					
1		B			
2	D				
3		D			
4	ANT				
5		C			
6					0
7		B			
8	N				
9					
10	S				
11		C			
12					
13	L	E			
14					
15		B			
0					0

CAT HPA

TURNS AWAY SLIGHTLY

Defensive EXP.

HP (A)

HP (A)

CATDOG

NICKTOONS ANIMATION

DOG

SHOW | ACT | SCENE | DIRECTOR | PAGE

98 CONT

ACTION	DIAL	A MOUTH ACTION	B DIAL	B MOUTH ACTION	6	5	4	3	2	1	CAMERA INSTRUCTIONS
DOG		B		A							
CAT THP A		A									
PROVOKES HEAD DOWN			CAT								
1ST				B							
INTO			J								
THP			WIT	C							0
SLIGHT ACCENT			S T	D							
			CIT	C							
THP			T	B							
				D							
			ANI	C							
			LIP								0
			N								
			LOO								
			T	B							
				C							
			LIT	B							
				A							
			B								0
FROWNS GUILTILY											
THP C		C									0
		D									
	ANI	C									
FROWNS ANGRILLY	LIP	A									
		B									0
WISH											
THP C		C									
	LIT	B									
	K	C									
	LIT	A									0
	V	B									
	ANI	D									
	L	C									
	U										
	LIP	B									0
	L	D									
	ANI	C									
	LIP	B									
BLINK											
											0

11111

CATDOG

NICKTOONS ANIMATION

98 CONT.

SHOW # DOG | ACT | SCENE | DIRECTOR | PAGE

ACTION	A DIAL	A MOUTH ACTION	B DIAL	B MOUTH ACTION	6	5	4	3	2	1	CAMERA INSTRUCTIONS
DOG CONT. CAT											
RECOVERS HEAD DOWN											
PUPILS NARROW											
WORRIED (B)											0
ACCENTS HEAD DOWN & WINCES EYES CLOSED											
(D)											
											0
ANTICS											
(A) BLINK EYES SHIFT INTO POSE											
TURNS & FACES CAT EYES POP OPEN ANGRY FROWN											0
(E) GUILT EXP. RESIGNED											
(E) HP											
											0
											0
ANTICS & TURNS AWAY EYES CLOSED											
											0
(F) INTO POUT LIP OUT											
CUSH HP (E)											0
ANTICS											
TURNS TO DOG											0

CATDOG

NICKTOONS ANIMATION

CAT

SHOW # | ACT | SCENE | DIRECTOR | PAGE

98 CONT.

ACTION	A DIAL	A MOUTH ACTION	B DIAL	B MOUTH ACTION	6	5	4	3	2	1	CAMERA INSTRUCTIONS
DOG OPENS EYES & Hp G		CAT CONT. TURNS TOWARD DOG		B							
		BEGGING EXP. CUSH G Hp	T	A							
			L	B							
			LL	C							
DEFIANT EXP.			Z	B							0
			D	D							
				C							
			G	B							0
		SLIGHT ACCENT HEAD UP	P	A							
				B							
			L	C							
			LL								0
		RECOVERS HEAD DOWN IN ANTIC									
BLINK Hp			Z	B							0
		EYES CLOSE ACCENTS HEAD UP INTO BLINKING EXP.	T	C							
			WILL	B							
			S								
			T								
			G	C							
		CUSH Hp H	WI	A							0
			M	C							
			LL								
			WI								
				B							
			T	C							
			LL	B							0
			S	C							
			LL								
				A							
			TS	C							
		SLIGHT RECOVER HEAD DOWN	WI	A							0
			M								
			OIL	F							
			N	E							
			T	B							
		ACCENT HEAD UP	THI								
				D							
			LL	C							0

111

CATDOG

98 CONT.

NICKTOONS ANIMATION

SHOW # (CAT)

ACT | SCENE | DIRECTOR | PAGE

ACTION	A DIAL	A MOUTH ACTION	B DIAL	B MOUTH ACTION	6	5	4	3	2	1	CAMERA INSTRUCTIONS
DOG (HP)				A							
				B							
UNMOVED											
CAT ← INTO PULL UP OUT											
POUT											0
& PUSH				C							
(HP) (E) WHIMPERS											
				B							0
& TALKS THROUGH CLENCHED LIPS				C							
				B							0
(HP) (J)											
BLINK											
(HP)				D							
UNMOVED				C							0
				A							
				B							
				C							
				B							0
				C							
				B							
SLIGHT ARCH IT HEAD UP				C							0
(HP)				B							
				A							0
DISCOVER HEAD DOWN											
BLINK & ANTIC (HP)											0

CATDOG

NICKTOONS ANIMATION

SHOW • D06 | ACT | SCENE | DIRECTOR | PAGE

98 CONT.

ACTION	A DIAL	A MOUTH ACTION	B DIAL	B MOUTH ACTION	6	5	4	3	2	1	CAMERA INSTRUCTIONS
DOG TURNS SCOWLING		D									
CAT HOPEFULL EXP.		I									
		C									
		B									
PUSH/ANTIC		A									0
		I									
ACCENTS HEAD UP SLIGHTLY UP		C									
		B									
		A									
		I									0
		E									
		B									
		I									
		A									0
		C									
		D									
		C									
		B									
		C									0
		B									
		A									
RECOVERS HEAD DOWN DEFIANT											0
BLINK											
											0
											0
4 SHIFTS EYES & LOOKS UP											
											0

CAT DOG

NICKTOONS ANIMATION

INGRID

SHOW # | ACT | SCENE | DIRECTOR | PAGE

ACTION	A DIAL	A MOUTH ACTION	B DIAL	B MOUTH ACTION	6	5	4	3	2	1	CAMERA INSTRUCTIONS
DOG @Blink & looks eyes up HP	CAT Cont HP Listening (L) Pond (L)	VO									
Holds Listening To O.S. INGRID											0
											0
											0
											0
											0
											0
@Blink In Antic											
Turns & Glowers											
@Blink Eyes Shift to Look At CAT HP (M)											
Accent Head up HP											